



Ethics and Moral Values in
ARABIC LITERATURE

Edited by

Dr. Syed Abdullah Ahmed

Dr. Syed Khairul Anam Samsuddin

ARABIC LITERATURE

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Life and Works of Tawfiq Al-Hakim with Special Reference to "Ahl Al-Kahf" and "Shahrazad" : A Study

Abdul Awal Paramanik

Introduction

Tawfiq al-Hakim, the renowned figure of Arabic Literature who occupied the same position in Arabic drama as Najib Mahfuz in Arabic novel and Mahmud Taimur in short story, and he gave a perfect shape of Arabic drama with every element of modern drama which could compare with the contemporary western drama. He wrote more than forty seven books including drama, novel, short story and his autobiography named *Sijn al-Umar* but he was not more famous in other fields except drama.

Tawfiq al-Hakim, the perfectionist of Arabic drama, under whom Arabic drama reached its highest position, was born in Alexandria in 1898. He received his primary education in his native town Alexandria. He was first introduced to a theatre by his father and it impressed him to attach himself to theatre. According to his own statement, he, as a child, was taken by his father to see the performance of *Shuhada al-Gharam* (the Arabic version of Romeo and Juliet), in the provincial town of Dusuq, which was performed by troupe of Salma Hijazi. It was an experience which had left an indelible mark on his impressionable mind and for which he had traced back his interest into the theatre. This memorable experience developed in him a keen interest for theatre while he was still a school boy. After finishing primary education, he left for Cairo where he studied in Muhammad Ali secondary school. Later he joined into the law college where he completed his graduation. During his stay in Cairo he used to go to the opera house in the city to see his favourite actor Jurj Abyad

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অসমীয়া কবিতাৰ
বিচাৰ-বিশ্লেষণ

সম্পাদনা

অমৃত কুমাৰ উপাধ্যায়
দিব্যজ্যোতি শৰ্মা



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॥ सूचीपत्र ॥

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অম্বিকাগিৰী ৰায়চৌধুৰীৰ ‘মোৰ বীণা’ঃ

এক আলোকপাত

১৯ নৱজিৎ মজুমদাৰ

অসমীয়া ৰোমাণ্টিক কাব্য-সাহিত্যক সমৃদ্ধ কৰা কবিসকলৰ ভিতৰত জাতীয়তাবাদী ভাৱাপন্ন এগৰাকী কবি হৈছে অম্বিকাগিৰী ৰায়চৌধুৰী। ‘অসম কেশৰী’ নামে প্ৰখ্যাত অম্বিকাগিৰী ৰায়চৌধুৰীৰ কবিতাত সততে পৰিলক্ষিত হয় স্বদেশ-প্ৰেম, জাতীয়তাবাদী চেতনা, সংগ্ৰামী দৃঢ়তা, মানৱতাবাদী চেতনা, ঐক্য তথা সাম্য-মৈত্ৰী চেতনা, প্ৰগতিবাদী চেতনা আৰু সংস্কাৰকাৰী মনোভাৱ। তেওঁৰ দ্বাৰা ৰচিত কবিতা পুথিৰ ভিতৰত ‘তুমি’ (১৯১৫), বীণা (১৯১৬), অনুভূতি (১৯৫৪), স্থাপন কৰ স্থাপন কৰ (১৯৫৮), বন্দো কি ছন্দেৰে (১৯৫৮), বেদনাৰ উষ্কা (১৯৬৪), দেশেই ভগৱান (১৯৬৫) আদি উল্লেখযোগ্য। ‘বেদনাৰ উষ্কা’ কাব্যগ্ৰন্থৰ বাবে অম্বিকাগিৰী ৰায়চৌধুৰীয়ে ১৯৬৬ চনত সাহিত্য অকাডেমি বঁটা লাভ কৰিছিল। কবি ৰায়চৌধুৰীয়ে ভালেখিনি স্বদেশপ্ৰেমমূলক কবিতাও ৰচনা কৰিছে। এই কবিতাখিনি বাণীকান্ত কাকতি আৰু বিৰিঞ্চি কুমাৰ বৰুৱাই Songs of Cell (১৯৪২) নামেৰে ইংৰাজী ভাষালৈ ভাঙনি কৰে।

কৈশোৰ অবস্থাতে প্ৰেমত পৰা অম্বিকাগিৰী ৰায়চৌধুৰীৰ কবিসত্বাক বিকাশিত কৰাৰ ক্ষেত্ৰত তেওঁ জীৱনত লাভ কৰা প্ৰেমৰ অভিজ্ঞতাই বিশেষভাৱে সহায় কৰিছে। কোমলমতীয়া কবিৰ ভালপোৱাৰ অকৃত্ৰিমতা সম্পৰ্কে প্ৰেয়সীয়ে সন্দেহ কৰাত কবিৰ প্ৰেমিক হৃদয় থানবান হৈ পৰিছিল। কবিয়ে নিজৰ অকৃত্ৰিম প্ৰেমৰ স্বাক্ষৰ স্বৰূপে নিজৰ কেএণ্ড আঙুলিটোৰ এপাব কাটি প্ৰেমিকালৈ বুলি উপহাৰ পঠালে। তেনে এক বেদনা-বিধূৰ সন্ধিক্ষণতে কবিৰ কলমেৰে নিগৰি ওলাইছিল ‘তুমি’ আৰু ‘বীণা’ কাব্য গ্ৰন্থ। এই সম্পৰ্কে তেওঁ নিজেই ‘মোৰ জীৱন ধুমুহাৰ এছাটি’ত উল্লেখ কৰিছে—

RIGHTS OF WOMEN IN ISLAM



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Women Empowerment in Islam: A Brief Study

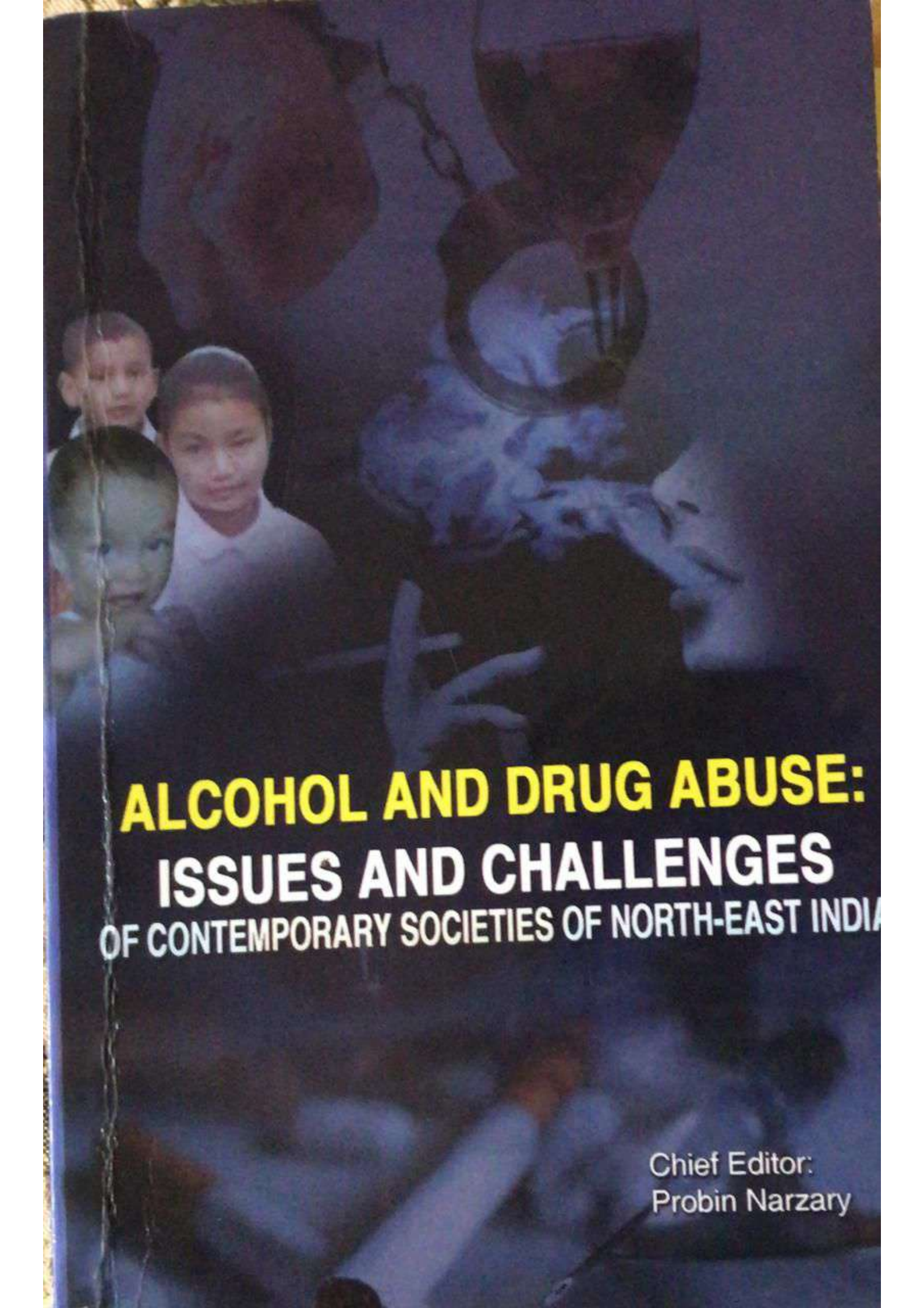
Abdul Awal Paramanik

*Research Scholar, Department of Arabic
Gauhati University*

Introduction:

The subject of empowerment of women has becoming a burning issue all over the World since last few decades. Many agencies of United Nations in their reports have emphasized that gender issue is to be given utmost priority. It is held that women now cannot be asked to wait for any more for equality. Inequalities between men and women and discrimination against women have also been age-old issues all over the world. Thus, women's quest for equality with man is a universal phenomenon. Women empowerment refers to the creation of an environment for women where they can make decisions of their own for their personal benefits as well as for the society. Women empowerment refers to increasing and improving the social, economic, political and legal strength of the women, to ensure equal-right to women, and to make them confident enough to claim their rights, such as:

- freely live their life with a sense of self-worth, respect and dignity,
- have complete control of their life, both within and outside of their home and workplace,



ALCOHOL AND DRUG ABUSE:
ISSUES AND CHALLENGES
OF CONTEMPORARY SOCIETIES OF NORTH-EAST INDIA

Chief Editor:
Probin Narzary

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Alcohol and Drugs: A channel to Increased Expenditure on health care in the North-Eastern states of India

* Mwikwm Narzary

Introduction:

An increased supply of drugs and alcohol in the north-eastern state of India has intoxicated a large number of its population. Domestically produced alcohol, spirits, tobacco, marijuana, brown sugar, heroin, cocaine, opium etc are some of the intoxicating agents in the region. Extensive use of Alcohol and drugs in the north-eastern region have resulted in health issues such as anaemia, cancer, cardiovascular diseases, cirrhosis, dementia, depression, seizures, high blood pressure, and infectious diseases like HIV-AIDS etc. National AIDS control organisation (NACO) 2006 recorded that Manipur, Nagaland, Mizoram, and Meghalaya are states with the highest use of injectable drug users.

Wide illiteracy and economic backwardness were identified as one of the channels for increased alcohol consumption in the region. It was observed that among all the Indian states alcohol was the most abusive substance in the North-east region. Lack of awareness also channelled massive rise people affected with HIV-AIDS in the North-East region. But poor economic conditions of alcohol and drug users had backed them from adequate health care, though the demand for health care in the region was high. (Moses, 2007). Youths of the North-eastern states are observed to be most vulnerable to most of the diseases caused by the use of alcohol and drugs (Halliday, 2014). Availability of illegal drugs in the northeast region is mainly

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